MY LITTLE PONY
Season 8

The Break Up Breakdown
Ep 810

Teleplay Final Draft

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TEASER

SC. 1 - INT. SWEET APPLE ACRES - KITCHEN - DAY

Close on AN OVEN. Close on BIG MAC-- waiting. Close on a TIMER: its hands not moving. BIG MAC, expectant. THE TIMER... In super-slow motion, the timer clicks forward one notch. *

1 BIG MAC
<EXASPERATED GRUHHHHH SOUND>

2 SPIKE
You said it, Big Mac! This is taking FOREVER!!!

WIDER reveals SPIKE with BIG MAC in Apple Family kitchen, baking supplies scattered about. Worried, Big Mac and Spike cross paths, hurrying to check the OVEN to the CLOCK to the OVEN to the CLOCK.

3 SPIKE (CONT'D)
I know it's wrong to cut corners when it comes to gifts from the heart, but this is an emergency, right...?

4 BIG MAC
(thinks, then decisive)
Eyup.

5 SPIKE
(calling off)
Discord!? Little help!? DISCORD!!!?

Nothing. Big Mac gets an idea and whispers to Spike.

6 SPIKE (CONT'D)
Good idea. Ahem-- "Captain Wuzz, are you prepared to enter the world of Ogres & Oubliettes?"

POOF! Discord appears right away, decked out in his O&O archer outfit (618), excitedly posing, ready for action.

7 DISCORD
Huzzah, fellow adventurers! Shall we storm the ramparts of the Squizard's Castle to reclaim Calico's Ring of Imperceptibility!?

Spike and Big Mac exchange a look. Discord glances at the rolling pin, the bag of flour, the oven...

8 DISCORD (CONT'D)
You did summon me for a rousing Guys' Night of Ogres and Oubliettes, did you not?

9 SPIKE
Sort of, but...
(fast, downplaying it)
...d'you think you could magically hurry-up this pie real quick first? *

Indignant, Discord brushes off imaginary dust/dirt.

10 DISCORD
You seem to be mixing up the Lord of Chaos with a second-rate clown magician for hire at a foal's birthday party.

Discord hesitates mid-snap as--

11 BIG MAC
EeeWAIT!

12 SPIKE
This needs to go in the mail today *
or it'll never get to Sugar Belle in time for Hearts and Hooves Day.

Big Mac blushes. Discord rolls his eyes.

13 DISCORD
Please, can't you see that holiday *
is a commercialized ruse pushed on you by the greeting card industry? *

Big Mac <AHEMS>, gesturing to the oven, then gives Discord the saddest, puppy-dog eyes ever.

14 DISCORD (CONT'D)
Fine. But you owe me for this...

Discord SNAPS and POOF! Suddenly he's dressed like a magician/clown. He flourishes his cape and pulls out a wand.

15 DISCORD (CONT'D)
Keep your eye on the pie... it's magic time!

END TEASER

MAIN TITLES

ACT ONE

SC. 2 - INT. SWEET APPLE ACRES - KITCHEN - DAY *

A DELICIOUS-LOOKING PIE sits on the table. Discord INHALES deeply, its scent-lines going into his nose.

16 DISCORD
This smells... palatable. *

Big Mac frowns. *

17 SPIKE
Well, pies really are Sugar Belle's *
thing. (to Big Mac) But I think *
that makes this all the more *
special. It shows you're interested *
in what she cares about. *

18 BIG MAC
(proud) *
Eyup.

Spike turns to Discord, equally proud on Big Mac's behalf. *

19 SPIKE *
And, he's planning a big romantic *
Hearts and Hooves dinner. *
(aside) *
It was my idea to bake the *
invitation inside. *

Discord raises an eyebrow, then <SNAPS> as a sticky, wet card *
appears in his hand. *

20 DISCORD
"Happy Hearts and Hooves Day, Sugar
Belle... Meet me in my barn at *
sunset for a surprise." *

21 SPIKE *
Pretty clever, huh? *

22 BIG MAC *
Eyup. *

Discord rolls his eyes and MAGICS the card back into the pie *
with another <SNAP>. *

Big Mac sets the pie in a box and wraps it in brown paper, *
putting in little pink cut-out hearts. He affixes a tag with *
a pictogram of SUGAR and a BELL.

23 SPIKE
Awww, "Sugar Belle."
(to Discord)
See? *

Spike shows the tag to Discord. The two of them look up, *
pleased with their work. *

24 DISCORD
Well, you two have certainly bought *
into this romance nonsense hook, *
line, and sinker. *

25 SPIKE
For a formerly-friendless immortal
despot... you're pretty cynical.

26 DISCORD
I'm a realist. And love, like all
things warm and fuzzy, isn't real. *

27 SPIKE
Oh come on. You act tough but deep
down you're a softie. I mean you
don't have tea with Fluttershy
every weekend because you like tea.

28 DISCORD
But I do like tea! Every tea-- all *
the teas.
(time compressed like
legalese car commercial)
Chamomile, Earl Gray, green, white,
yellow, maté, lemon, ginger, chai,
Spearmint, Peppermint, hibiscus,
cinnamon pumpkin spice--

Big Mac rolls his eyes, grabs the package and heads for the *
door. Spike turns to Discord. *

29 SPIKE
Tell you what, while Big Mac mails *
his incredibly romantic gesture, *
I'll show you the splendors of *
Hearts and Hooves Day in Ponyville. *
I bet I can prove you believe in
love.

30 DISCORD
Fine. Call it a gentleman's wager.
Loser mows my lawn for eternity.

They shake on it.

31 SPIKE
Is it like a riding mower, or...?

Discord gets right up to his face and offers a sly smile.

32 DISCORD
Tweezers.

Spike <GULPS>.

FUN <BUBBLE-GUM POP MUSIC> as a SHORT MAIL MONTAGE BEGINS!

--Big Mac drops his package off at the PONYVILLE POST OFFICE.

--MUFFINS dumps the package and letters into a bin. She notices black and red ink on her hooves and rubs it off on the ground.

--The bin gets DUMPED out in a pile of other packages. The red-and-black-ink SMEARS more. In the BG, INCIDENTAL MAIL MARES toss packages around-- kicking, juggling, and heading them like soccer balls, accompanied by <BREAKING SOUNDS>.

--A MAIL MARE sorts through the pile. She picks up Big Mac's package. CLOSE ON: The package's smudged tag: ONLY THE BELL IS LEFT! The mail mare tosses it in her wagon.

SC. 3 - INT. SWEET APPLE ACRES - BARN - DAY *

The gavel <BANGS>! Apple Bloom calls for attention.

33 APPLE BLOOM
Hear ye, hear ye! This special Hearts and Hooves Day meetin' of the Cutie Mark Crusaders is now in session! First order of business... helpin' my big brother decorate the barn for his big date with Sugar * Belle tonight and-- hellooooooooo?! *

Wider to reveal: SCOOTALOO and SWEETIE BELLE looking through the BOX OF CHEESY H&H DECORATIONS-- hearts, xoxo, etc.

34 SWEETIE BELLE
It seems like everypony's got somepony special but us!

35 SCOOTALOO
When's it going to be <u>our</u> turn?

<KNOCK KNOCK> at the barn door startles them. Apple Bloom goes over and sees the Mail Mare leaving.

She looks down to see... BIG MAC'S BROWN-PAPER WRAPPED PACKAGE. The CMCs gather round.

36 SCOOTALOO (CONT'D)
Who's it from?

37 APPLE BLOOM
Can't tell... it's all smudged, but it looks like it's addressed to...
(reading smudged writing)
"...Belle...?" Hmmm...

38 SWEETIE BELLE
--SWEETIE BELLE!

Sweetie Belle tears it open. A HOMEMADE APPLE PIE-- And little pink cutout hearts spill out everywhere. Scootaloo and Sweetie Belle exchange an AMAZED wide-eyed look.

39 SWEETIE BELLE (CONT'D)
Somepony certainly went through a lot of trouble... for me... on Hearts and Hooves Day...

40 SCOOTALOO
You don't think...?

41 SWEETIE BELLE
Could it be...?

They're on the verge of freaking out. AB puts on the brakes.

42 APPLE BLOOM
Hang on a minute. Mysterious package, smudged address, no idea who it's from...? I know what this is...

They look to her expectantly. Apple Bloom takes a moment, then bursts into a grin.

43 APPLE BLOOM (CONT'D)
YOU GOT A SECRET ADMIRER!

44 APPLE BLOOM/SCOOTALOO/SWEETIE BELLE
(glee!)
EEEEEEEEEEEEEE!!!

Off them dancing around the pie...

SC. 4 - EXT. SUGARCUBE CORNER - DAY *

Spike and Discord walk down the street near Sugarcube Corner. All around them, couples walk together in love. Spike inhales deeply.

45 SPIKE
Ahhh! Another Hearts and Hooves Day. Love is in the air, Discord. Look at all these happy couples...

46 DISCORD
How can they be happy if they aren't playing Ogres and Oubliettes?

47 SPIKE
(pointing to himself)
As a great Dragon poet once wrote to his be-lovéd: "I love you with the utmost clarity, I love you, dear, my sweet sweet Rari--" are you even listening?!

REVEAL: Discord is working on a complex tiny SHIP-IN-A- *
BOTTLE. Without looking up... *

48 DISCORD
Of course. "Love is something-something, Discord is great..." I don't know. Can we play O and O now?

49 SPIKE
Sure, after you admit you believe *
in love and--SUGARBELLE! *

50 DISCORD
Gezundheit.

Spike pulls Discord aside, behind a bush. He turns Discord's head to see-- SUGAR BELLE, entering the bakery.

51 SPIKE
No, that's Sugar Belle-- Big Mac's girlfriend. What's she doing in town so early...?

Through the open door, they see/hear MRS. CAKE react--

52 MRS CAKE
Well, Sugar Belle, I'm sure Big Mac won't be expecting it.

53 SPIKE
<GASP>! She's planning her own romantic surprise for Big Mac!? What if she goes to Sweet Apple Acres before Big Mac's ready with his surprise!? We've got to warn him!

As Spike runs off, Discord rolls his eyes and SNAPS. <POOF>! They disappear.

SC. 5 - INT. SWEET APPLE ACRES - KITCHEN - SAME *

Big Mac delicately prepares a PERFECT SOUFFLÉ. He steps back to admire it. Suddenly <POOF!> Spike and Discord appear, startling him and deflating the soufflé. Spike, still running from before, CRASHES into a wall.

54 BIG MAC
Eee-whoa!

Spike tries to shake off his teleportation dizziness.

55 SPIKE
Mig Back-- I mean Big Mac-- we just saw Sugar Belle. She's at Sugarcube Corner but I think she's on her way over HERE! NOW! You gotta keep her away from here until the barn's finished!

Big Mac <GASPS>, wide-eyed.

56 BIG MAC
Eyup!

Then off he gallops. Spike leans against the wall, thinking. *

57 SPIKE
I wonder what she has planned for him.

58 DISCORD
We don't have to wonder...

Discord SNAPS, they disappear, and we CUT TO:

SC. 6 - EXT. SUGAR CUBE CORNER - SAME *

The bushes by Sugar Cube corner, where <POOF!>, Spike and Discord suddenly APPEAR. Spike falls, his leaning wall gone, * then stands and shakes it off, glaring at Discord. *

59 SPIKE
Will you WARN me next time you do that!?

Discord grins.

At that moment, Sugar Belle and Mrs. Cake step outside and begin walking down the street. Spike looks up and sees Big Mac coming the other way, galloping towards the shop. Sugar Belle is too engrossed in conversation to notice.

60 SPIKE (CONT'D)
Oooo, she hasn't seen him yet. Take note, Discord. This is what love is all about!

Discord pulls out a journalist pad and jots down a note:

61 DISCORD
Spike: "Love is about spying in the bushes."

62 SPIKE
Make fun of me all you want, but look at Big Mac's face and tell me you don't believe in love.

Discord grumbles. He looks at Big Mac's HEART-PUPIL eyes, then to Sugar Belle, then to Spike grinning as he gestures to them both.

Meanwhile, Sugar Belle and Mrs. Cake continue to walk along the road - Big Mac nearly upon them.

63 SUGAR BELLE
I hope he'll be okay without me.

From the bushes, Spike and Discord cock their heads simultaneously.

In the street, Big Mac SCREECHES to a halt, confused. As Sugar Belle starts to turn at the sound, he panics and jumps * into the bushes - surprised to find himself right next to Spike and Discord.

64 SPIKE
Oh, hey. We're just... not spying.

65 BIG MAC
Shhhh!

Sugar Belle shrugs and turns back, continuing...

66 SUGAR BELLE
I mean, he has been on his own before, so he'll be fine, right...?

Mrs. Cake nods. Big Mac's eyes widen. Spike and Discord exchange a look. Sugar Belle sighs a deep sigh.

67 SUGAR BELLE (CONT'D)
How should I tell Big Mac tonight? "You won't need to come visit me in my village anymore...?"

ON BIG MAC... shaking his head in terror...

PUSH IN ON SUGAR BELLE:

68 SUGAR BELLE (CONT'D)
"We need to talk..."

Mrs. Cake says something we can't hear...

69 MRS CAKE
[mumble mumble mumble?]

70 SUGAR BELLE
You're right, okay...
(maybe super slow-mo?)
"...we're finished."

SHOCK ZOOM ON BIG MAC! <SUPER DRAMATIC ACT-OUT MUSIC CUE>!

A beat, then PAN OVER TO REVEAL: *

Discord is working on his SHIP-IN-A-BOTTLE again. Without looking up he leans over next to Spike... * *

71 DISCORD
You were right. She DID surprise him. *

Spike facepalms. FADE OUT.

END OF ACT ONE

ACT TWO

SC. 7 - EXT. SWEET APPLE ACRES - DAY *

A beat, then...

72 BIG MAC (O.S.)
<BROKEN-HEARTED SOBBBBBBBB>!!

SC. 8 - INT. SWEET APPLE ACRES - KITCHEN - DAY *

Slouched at the kitchen table, Big Mac downs a full mug of apple juice and slams his head into his hooves. *

73 SPIKE *
Okay. Things seem bad, but maybe *
they're really not... *

Big Mac peeks out through his hooves at Spike. *

74 SPIKE (CONT'D) *
Maybe "we're finished" was about *
the day. Ponies say that, right? *
Like, "Hey, remember yesterday? *
That's finished. Cause it's today." *

Big Mac regards him, dubiously. *

75 SPIKE (CONT'D) *
Okay, maybe not that. (has another *
idea) Oooh! I know. Maybe Sugar *
Belle has a whacky cousin who's *
never been on his own and she has *
to leave him in charge of her shop *
while she apprentices with Mrs. *
Cake, who does that, like, two days *
a week-- (considers, then) No, *
three. That's why she won't need *
you to come to her village anymore - *
- because she'll already be here! *

Big Mac looks at him hopeful, but Spike shakes his head. *

76 SPIKE (CONT'D) *
Nah. I don't even buy that one. *

77 BIG MAC
<BROKEN-HEARTED SOBBBBBBBB>!!

BM downs another mug of apple juice and slams his head into his hooves.

78 BIG MAC (CONT'D)
She takes pie baking seriously. *
Why'd I even try-- bet she thought
I was making fun of her. Unless...
(sincere)
...Was it something I said...?

Spike stares. With one eyebrow raised, Discord SLOWLY levitates down from the ceiling and into frame.

79 DISCORD
.....Probably not.

80 BIG MAC
<MOAAAANNNNNNNNNN>

81 DISCORD
Oh, how I hate seeing you like this
Big Mac, and over a girl, no less.
I'm calling an emergency Guys'
Night, right now to cheer you up.

Discord hands Big Mac a monogrammed handkerchief out of the pocket of the jacket he's suddenly wearing. Big Mac blows a <HONKING> nose-blow into it. Discord daintily wrings out the sopping wet cloth. *

82 DISCORD (CONT'D)
...Besides, we can't have you
ruining any more of my 1000-year-
old monogrammed handkerchiefs.
These are silk, you know.

Discord SNAPS and all three of them disappear.

<JAZZ MUSIC> pre-laps and we CUT TO:

SC. 9 - INT. DISCORD'S MAGIC SPEAK-EASY (RE-USE 618) - SAME *

Discord SLAPS a claw on the bar in his 1920s speakeasy from *Dungeons & Discords*. Three milkshakes slide down the bar. ON BIG MAC, sad, as Discord plops A FEDORA on his head. Fedora-less, Spike pouts until he gets one too.

Suddenly Discord flashes a pose. <ACOUSTIC WALKING BASSLINE>.

83 DISCORD
Class is now in session. Lesson one:
Nothing can break your heart if you
only love yourself.
(adjusting Big Mac's hat) *
You've got to show everypony that
you're too cool to be bothered with
so-called "love." Observe...

From a standing position, Discord leans back against the bar like a "cool dude." After a cool beat, he raises an eyebrow.

84 DISCORD (CONT'D)
This is how cool guys lean against
things.
(MORE)

DISCORD (CONT'D)
When you see a guy leanin' against a thing lookin' this cool, you think, wow, that guy doesn't have a care in Equestria. Not a guy who leans on things that cool!

Spike leans back, emulating Discord.

85 SPIKE
(to Discord) I don't think leaning is gonna help... Am I doing it right? --WOOP! *

Spike slips and <CRASHES> down off-screen. Discord leans next to Big Mac, who stares off in the middle-distance, unresponsive. Spike climbs back up, dusting himself off. He pulls on Big Mac's cheeks into a smile, then lets go and they droop back to sad. Big Mac lets out a long <SIGH>.

86 SPIKE (CONT'D)
We're not like you, Discord. We can't put on a front and pretend not to love. It's impossible.

87 DISCORD
Lesson two: Plenty of ponies in the pasture, right Big Mac? I know just the gal to make you forget <u>all</u> about Sugar Belle!

88 BIG MAC
(huge moaning sob)
YOU SAID HER NAAAAAMEEEE!

89 DISCORD
Oy vey.

Discord SNAPS and they're gone.

WIPE TO:

SC. 10 - EXT. PONYVILLE TOWN SQUARE - DAY *

Apple Bloom, Scootaloo, and Sweetie Belle huddle up.

90 APPLE BLOOM
Okay! We finished decoratin' the barn for Big Mac, which means we got the rest of the day to ourselves. There's a whole town of possible admirers out there and only the three of us.
(MORE)

APPLE BLOOM (CONT'D)
But together, we're gonna get to the bottom of this. Ready? BREAK!

CUT TO: Apple Bloom chasing down PIPSQUEAK. He does not break stride... *

91 APPLE BLOOM (CONT'D)
Excuse me, Pipsqueak...? Mind answerin' a few questions-- no? Late for something? *ARE-YOU-SWEETIE-BELLES'-SECRET-ADMIRER*? * *

Immediately, BUTTON MASH crosses in the foreground, being chased by Scootaloo...

92 SCOOTALOO
Excuse me-- I'm doing a research survey about sending pie in the mail anonymously-- would you say you're pro "that," or anti "that?"

As she follows him out, SNIPS AND SNAILS cross the other way, being trailed by Sweetie Belle.

93 SWEETIE BELLE
Happy Hearts and Hooves Day. Did you boys happen to send any packages to me recently? It's okay to say no, I won't be offended.
(sotto)
Please say no please say no please say no...

She follows them out and we CUT TO:

SC. 11 - EXT. OGRES & OUBLIETTES GAME WORLD (RE-USE 618) - SAME *

Discord, Big Mac, and Spike (in their O&O designs) look out at the stylized tabletop game world of O&O come to life from *Dungeons & Discords*. Discord SNAPS, making a CARDBOARD SKELETON PONY appear. * * *

94 DISCORD
Sir McBiggun, meet Skellinore. She's a level-18 Bone-Warrior in the Squizard's Mage Army-- but only to pay off Skeleton Student Loan Debts. Get to know each other, why don't you...! *

Before Big Mac can object, Discord SNAPS and he and Skellinore disappear. *

95 SPIKE
Wow. You're really going all-out to cheer up Big Mac-- I'm impressed. *

96 DISCORD
Yes, yes, I'm amazing-- ANYWAY, since we're in the neighborhood, care for a quick game of Ogres and Oubliettes... like I've been wanting to play all week?

97 SPIKE
I take it back.

98 DISCORD
I'm helping our friend, first and foremost. See for yourself.

Spike takes a cardboard-game-piece SPYGLASS from Discord.

99 SPIKE
I think he's showing her a picture of Sugar Belle.

100 DISCORD
He... what...?

101 SPIKE
Annnnnnd now he's crying.

101A DISCORD
No he's not, let me see that. Give me that--

101B SPIKE
Don't touch it-- I'm looking-- Cut it out--! *

They wrestle with the spyglass.

102 SPIKE (CONT'D)
Ah geez, now she's crying.

Discord SNAPS and suddenly he and Spike are right behind Big Mac and Skellinore. They watch in social-anxiety horror as...

103 BIG MAC
(to Skellinore)
She used to do this thing where her nose would wrinkle when she laughed. Right there-- in that hole where your nose used to be. I never told her how much I loved Wrinkle Nose Cutie Face...
(losing it)
...and now I never will...

He SOBS into her bony shoulder. Skellinore glares at Discord, who shrugs. She awkwardly pats Big Mac on the back with her cardboard skeleton hoof. Discord SNAPS and--

SC. 12 - INT. SWEET APPLE ACRES - BARN - DAY *

<FLASH>! The guys appear back in the barn. With the sudden disappearance of Skellinore's shoulder to cry on, Big Mac falls over and continues to sob on the ground. * * *

104 SPIKE
Okay. I think we've had enough of the aloof God of Chaos' remedies for a broken heart. * * *
(to Big Mac) *
You know what I do when I have a problem too big to solve...? * *
(dramatic reveal)
I hide from it. When she can't find you, she'll realize how much she misses you! Absence makes the heart grow fonder, right? *

Discord and Big Mac look at each other, confused.

105 SPIKE (CONT'D)
Plus if she can't find you she can't break up with you!

106 BIG MAC
Eyup!

Big Mac DIVES into a haystack. Spike dives into a different one. Discord transforms himself into a Discordey-looking haybale. *

Just then, the CMCs enter. *

107 SCOOTALOO
I don't get it-- we asked every stallion in Ponyville.

Apple Bloom sighs and sits on a hay stack.

108 APPLE BLOOM
There's got to be somepony we're missin. Somepony obvious. Somepony RIGHT in front of our NOSES!

Suddenly the haystack she's sitting on SNEEZES.

109 APPLE BLOOM (CONT'D)
Gezundheit.

110 SWEETIE BELLE
Oh well. At least the barn's looking great for Big Mac's date.

FROM INSIDE THE HAYSTACK, Big Mac's eyes glance around at the pink heart cut-outs, balloons, streamers. <POOF>! A Tiny Discord appears on Big Mac's shoulder a la the Devil. Time seems to stop... *

111 TINY DISCORD *
Too bad there won't be a date. *

WITH THE CMCS: *

112 SWEETIE BELLE
Sugar Belle is so lucky to have a "non-secret admirer" like Big Mac. *

WITH BIG MAC: *

113 TINY DISCORD *
Well, she certainly doesn't seem to have appreciated it. *

WITH THE CMCS: *

114 APPLE BLOOM
I bet she's gonna take one look at this barn and say "what did I do to deserve this?!"

WITH BIG MAC - Who seethes, hidden in the hay. The tiny Discord whispers in his ear. *

115 DISCORD
Yes, Big Macintosh. What did she do to deserve this?

Big Mac turns an angry deep red color as he gets worked up.

116 BIG MAC
She... broke my heart.

117 DISCORD
Well, not yet. Technically. In fact, she can't break your heart-- if you break hers first.

118 BIG MAC *
(angry realization) *
Eeeyup. *

<POOF>! Suddenly Tiny Devil Discord gets his own Tinier Devil Discord. *

119 TINIER DISCORD *
Snap your fingers and send him off *
already! *

Big Mac looks to Discord and nods. Discord SNAPS and Big Mac disappears.

SC. 13 - INT. SUGAR CUBE CORNER - DAY *

Mrs. Cake bags up some supplies at the counter for Sugar Belle, who helps out.

120 SUGAR BELLE
Thanks for the tour of Ponyville,
Mrs. Cake. *

121 MRS CAKE
My pleasure, Dearie.

122 SUGAR BELLE
I'm off to surprise Big Mac with *
the news! Imagine the look on his
face when I tell him: "We need to
talk."

123 MRS CAKE
Oh dear me, no! I told you-- don't
say it that way or he'll think
you're breaking up with him!

124 SUGAR BELLE *
Break up with Big Mac? Never! Why, *
without my favorite delivery pony I *
couldn't imagine being happy ever *
again. He knows that. *

125 MRS CAKE *
Good. Save your mix-ups for cake *
batter, that's what I always say. *
(on second thought) *
Don't actually get to say it very *
often, though. *

126 SUGAR BELLE *
He's a good listener, that fellah. *
I promise you: no mix-ups... *

Suddenly there's a FLASH <POOF!> and Sugar Belle turns to see *
Big Mac blocking the door. She's happy to see him.

127 SUGAR BELLE (CONT'D)
Big Mac!

128 BIG MAC
Sugar Belle...? We need to talk.

Off her worried look...

END ACT TWO

<u>ACT THREE</u>

SC. 14 - INT. SUGARCUBE CORNER - SAME *

Picking up right where we left off, Sugar Belle searches Big Mac's face for what's wrong.

129 BIG MAC
I know why you're here.

130 SUGAR BELLE
You do?

131 BIG MAC
But I have something to tell YOU first.

132 SUGAR BELLE
Can I go first? I'm going to be--

133 BIG MAC
Stop.

134 SUGAR BELLE
...Why don't we tell each other on three? One--

135 BIG MAC
--It's over.

136 SUGAR BELLE
What's over?

137 BIG MAC
You. And me. It's over.

138 SUGAR BELLE
(eyes quivering)
...What...?

Big Mac holds his chin up high. He leans back "cooly" against Mrs. Cake's counter top, a la Discord. <COOL ACOUSTIC BASS>.

139 BIG MAC
We're breaking up.

140 SUGAR BELLE
I don't understand. Why are you breaking up with me? ...And why are you leaning like that?

141 BIG MAC
I... (tearful frustration) don't know!

142 SUGAR BELLE
Big Mac... please talk to me.

143 BIG MAC
I-- you-- ARGH! This is why I don't like taking! Words can hurt! Words HURT! GOODBYE, SUGAR BELLE!

Big Mac runs off. Sugar Belle stands there, tears in her eyes, unable to process anything. WIDER TO REVEAL: Mrs. Cake, awkwardly standing there.

144 MRS CAKE *
(awkwardly...)
...Cupcake?

She offers Sugar Belle a HEART-SHAPED ROMANTIC CUPCAKE. Sugar Belle <WHIMPERS>.

SC. 15 - EXT. PONYVILLE - VARIOUS SHOTS *

<SAD MUSIC>! DISSOLVE THROUGH SHOTS as Big Mac walks through town, taking in the adorable sights of Hearts and Hooves Day: Lyra and Bon-Bon trade adorable presents and hug. Maud and Mudbriar proudly watch Boulder and Twiggy playing. Matilda and Cranky Doodle eat spaghetti Lady-and-the-Tramp style. Big Mac walks through it all with glazed eyes...

SC. 16 - INT. SWEET APPLE ACRES - BARN - LATER *

Big Mac enters the barn to find the CMCs staring hard at a * chart of all the stallions in Ponyville. Lines are drawn from * each of them to a picture of Sweetie Belle in the middle. *

145 APPLE BLOOM
Big Mac!!! Thank goodness. You * gotta help us with this! *

Suddenly Spike TUMBLES out of his haystack. He stands and * looks at Big Mac. *

146 SPIKE
Dude, how long have you been not-hiding?!

Nearby the Discord hay bale turns back into Discord.

147 DISCORD
Oh, right. I should probably have said something.

148 BIG MAC
You all should go.

Spike turns to Big Mac, noting his sad expression.

149 SPIKE
Did you... did she... are you...? *

Big Mac just nods solemnly. *

150 APPLE BLOOM
Big Mac? What's going on? Where's Sugar Belle...?

151 BIG MAC
Just go.

Apple Bloom winces, hurt. Suddenly Sweetie Belle runs over, completely oblivious to the emotional tenor...

152 SWEETIE BELLE
But we worked so hard on this *
chart. I think we've almost cracked *
it, if you could just-- *

153 BIG MAC
--not right now... *

154 SWEETIE BELLE
(frustrated)
But I can't stand having a secret *
admirer who's too scared to tell me *
who he is! *

155 BIG MAC
(equally frustrated)
Maybe he doesn't like talking.

156 SWEETIE BELLE
But that doesn't make any sense! *

157 BIG MAC
Maybe he used to talk too much and *
it only ever got him into *
trouble!!! *

Big Mac suddenly realizes everypony is staring, and that Sweetie Belle is super-upset. Spike watches sadly...

158 SPIKE
What if you're right, Discord? What
if love isn't real at all...? *

Discord looks from Spike's sad face to Big Mac's sad face.

PUSH IN on Discord, coming to some decision...

BACK WITH SPIKE AND SWEETIE BELLE:

Big Mac softens.

159 BIG MAC
I'm sorry, Sweetie Belle. I'm just
mad and I'm takin' it out on you.

160 SWEETIE BELLE
That's okay. I bet if felt good to *
get it out, though. *

A funny look comes over Big Mac's face...

161 BIG MAC
Actually, it did. Tellin' you how I *
felt just then, and talkin' about
it... *

PUSH IN ON BIG MAC... eyes searching... and then his face steels with determination.

162 BIG MAC (CONT'D)
I gotta go.

With a determined look in his eye, Big Mac GALLOPS OFF!

163 SPIKE
Big Mac! Where are you going!?

164 BIG MAC
I gotta talk to Sugar Belle!

165 SPIKE
She already left town! You'll never
catch up on hoof. Discord, you've
got to use your magic and...

Spike looks around, but Discord is gone. Spike is annoyed.

166 SPIKE (CONT'D)
Guess you have better things to do.
Big Mac's gonna need a miracle...

SC. 17 - EXT. PONYVILLE - LATER *

Big Mac gallops through the streets.

SC. 18 - EXT. TRAIL OUT OF PONYVILLE - DUSK *

Sugar Belle rides her wagon, Ponyville shrinking behind her.

SC. 19 - EXT. PONYVILLE - SAME *

Big Mac leaps over sidewalk cafe romantic tables for two.

SC. 20 - EXT. TRAIL OUT OF PONYVILLE - DUSK *

Sugar Belle looks over her shoulder with a sad <SIGH>. Then suddenly the Wagon JOLTS, and ONE OF THE WHEELS BREAKS OFF! Sugar Belle starts, then climbs out.

167 SUGAR BELLE
Of all the rotten luck.

She gets down in the mud, struggling to re-attach the wagon wheel. She slips down into the mud. She stays there for a sad moment, until suddenly she sees a hoof offering to help her up. She takes it, rises, and sees... BIG MAC!

168 BIG MAC
...Caught you just in time.

She's confused. He fidgets...

169 BIG MAC (CONT'D)
We both know I don't like to say much, but I'm going to say something now. *
(deep breath)
Even though I'm hurting, I wouldn't trade this feeling for anything, because it'd mean giving up the good times we had too. I only broke up with you because you were going to break up with me. I respect your decision, but you should know you'll always be in my heart.

Sugar Belle is confused.

170 SUGAR BELLE
I didn't want to break up with you.

171 BIG MAC
But you said you don't need me to *
visit anymore. You said I'm gonna *
be on my own. *
(off her confused look) *
I heard you said "we're finished!" *
when I was hiding in the bushes. *
That sounds worse than it is. *
(sotto)
...why I don't talk much.

He's embarrassed and confused. She softens with a warm smile. *

172 SUGAR BELLE
Oh Big Mac... I was talking about my *
cousin. I have this wacky cousin *
who's never been on his own, but now *
I have to let him run my shop on *
weekends. *

Big Mac is weirded out as her explanation parallels Spike's. *

173 SUGAR BELLE (CONT'D) *
Which is why you wont be delivering *
to my village anymore... because *
I'll already be here apprenticing *
with Mrs. Cake-- who does that two *
days a week. (suddenly remembering) *
No, three. *

Big Mac blinks. *

174 BIG MAC *
(sotto, amazed) *
Wait'll I tell Spike. *

175 SUGAR BELLE *
I'd never break up with you. *

<LOVE MUSIC>! They nuzzle noses. Big Mac gets to work fixing the wagon wheel.

176 SUGAR BELLE (CONT'D)
I suppose there's a lesson here
somewhere about communication.
...Talking instead of assuming, or
eavesdropping is wrong, wouldn't
you say...?

A long beat as Big Mac thinks, then...

177 BIG MAC
.....Eyyyyyyup.

Sugar Belle laughs. Her nose wrinkles. Big Mac smiles.

178 BIG MAC (CONT'D)
Wrinkle nose cutie face.
(then)
You must have been awful confused
at my breaking up with you after
you got my pie.

179 SUGAR BELLE
What pie?

180 BIG MAC
You didn't get the pie I sent?
(off her "no" shake)
Or the invitation...?
(off her "no" shake)
In that case...

He locks the wheel back into place, then gets in the wagon and they head off...

181 BIG MAC (CONT'D)
Allow me to escort you to a Hearts
and Hooves Day surprise, my lady...

She laughs happily as they ride off into the sunset. DISSOLVE TO:

SC. 21 - EXT. CMC CLUBHOUSE - DUSK *

Sweetie Belle sits outside the clubhouse as the sun goes down. She stares off in the distance.

182 SWEETIE BELLE
<WISTFUL SIGH>...

183 APPLE BLOOM (O.S.)
Mind if we join you?

Apple Bloom and Scootaloo sit next to her. AB offers up A SLICE OF THE SECRET ADMIRER PIE. Smiling, SB takes a bite. AB and Scootaloo eat their own slices. Then they notice... THE NOTE IN THE PIE TIN. Sweetie Belle reads.

184 SWEETIE BELLE
"Happy Hearts and Hooves Day, Sugar
Belle... Meet me--"

184A APPLE BLOOM
SUGAR Belle!?

184B SWEETIE BELLE
SUGAR BELLE!? *

185 SCOOTALOO
You gotta be pullin' our hooves.

186 SWEETIE BELLE
(in shock)
...It was all a mix-up...?

They stare at the note for a beat, then...

187 SWEETIE BELLE/APPLE BLOOM/SCOOTALOO
<CRACK UP LAUGHING>

188 SWEETIE BELLE
(laughing)
I can't believe you asked Cranky Doodle to testify under oath whether he'd sent a pie in the mail and it was all a mix-up!

189 SCOOTALOO
(Cranky Doodle impression)
"I hate pie!"

190 APPLE BLOOM
(Cranky Doodle impression)
"It's just soggy cake!"

They laugh. PUSH IN ON SWEETIE BELLE...

191 SWEETIE BELLE
It's funny... I've been sitting here feeling sorry for myself for not having a special pony on Hearts and Hooves Day, but rememberin' all the fun we had, I think I have <u>two</u> special ponies. My two best friends.

192 APPLE BLOOM / SCOOTALOO
Awww. / Awwwww.

PAN UP to the moon as they finish their pie and DISSOLVE TO:

SC. 22 - EXT. PONYVILLE - STREETS - END OF THE DAY *

Last but not least, Spike and Discord walk down the street near Sugarcube Corner. Spike inhales deeply.

193 SPIKE
Ahhh, and so ends another Hearts and Hooves Day. Despite a bumpy start... and middle... and ending-- lotta bumps today... Love was in the air.

194 DISCORD
So was confusion, apparently. And a fair number of assumptions.

195 SPIKE
But YOU have to admit, after seeing everything Big Mac went through... love is one hundred percent real. *

Discord is suddenly busy building his ship-in-a-bottle again.

196 SPIKE (CONT'D)
Seriously?! Discord! Come on... I can't believe you!

197 DISCORD
(without looking up)
Who do you think broke Sugar Belle's wagon wheel?

Spike looks closely at Discord's 'ship in a bottle'. Discord finishes and shows off his handiwork: in the bottle is a TINY VERSION OF SUGAR BELLE'S WAGON.

198 DISCORD (CONT'D)
Ta-da. Happy Hearts and Hooves Day.

Spike bursts into a huge grin as Discord tosses the bottle over his shoulder. <SMASH>.

199 SPIKE
You ol' softie-- I knew you had a heart!

200 DISCORD
Speaking of how great I am... are you busy for the rest of the night?
(<SNAPPING>)
Calico's Ring of Imperceptibility isn't going to reclaim itself, you know.

PULL OUT revealing Spike is in his O&O outfit.

201 SPIKE
Ogres and Oubliettes? I thought you'd never ask.
(MORE)

SPIKE (CONT'D)
Oh, and just wondering, no biggie, but... is Skellinore going to be there?

202 DISCORD
Spike, she’s an imaginary one-dimensional paper cut-out skeleton.

203 SPIKE
...Well, nopony’s perfect.

Discord SNAPS and we CUT TO BLACK.

END OF SHOW *